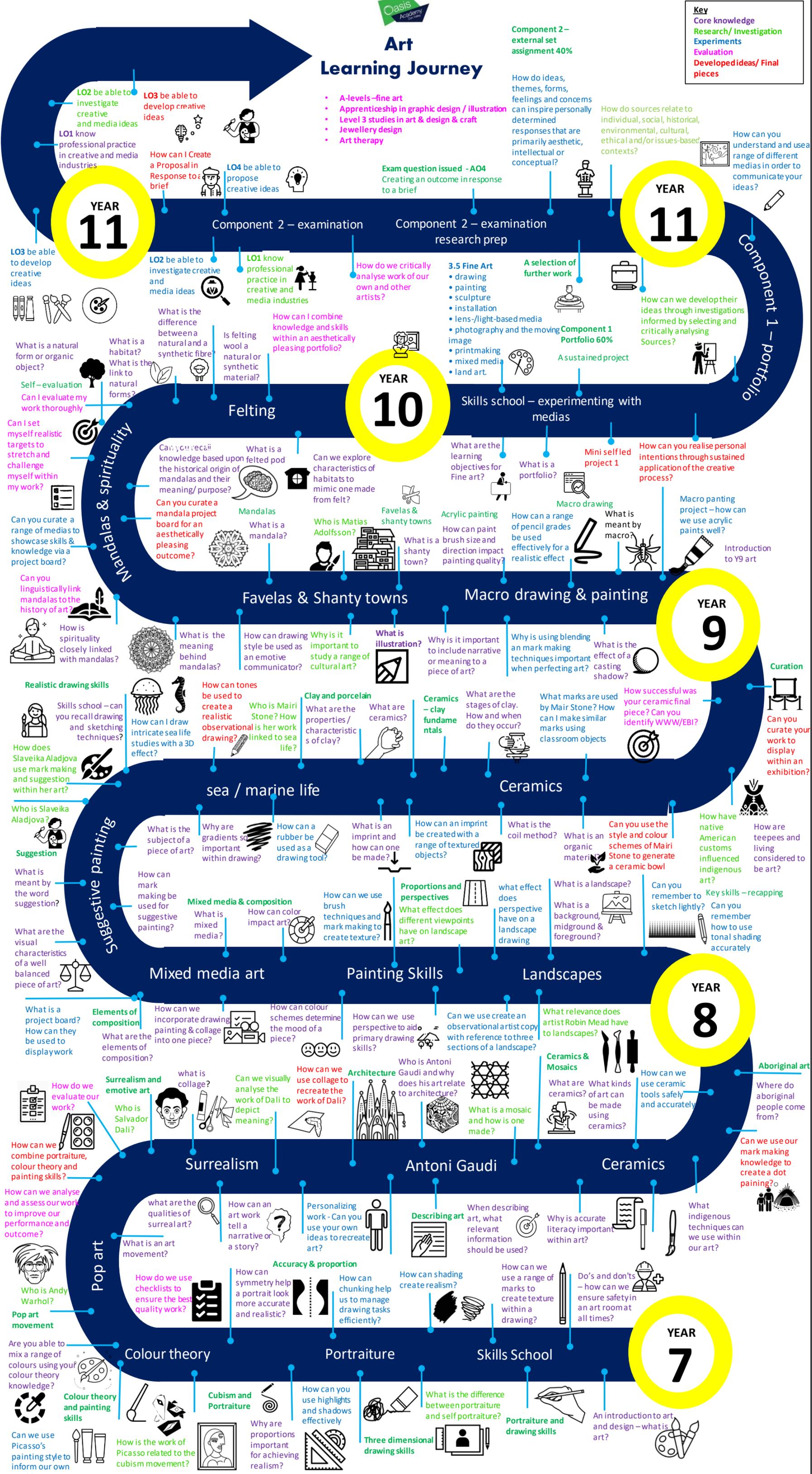


Art Learning Journey

Key

- Core knowledge
- Research/ Investigation Experiments
- Evaluation
- Developed ideas/ Final pieces



YEAR 11

YEAR 11

YEAR 10

YEAR 9

YEAR 8

YEAR 7

Mandalas & spirituality

Suggestive painting

Pop art

Component 1 - portfolio

Curation

Aboriginal art

Colour theory

Portraiture

Skills School

Mixed media art

Painting Skills

Landscapes

sea / marine life

Ceramics

Favelas & Shanty towns

Macro drawing & painting

Felting

Skills school - experimenting with medias

Component 2 - examination

Component 2 - examination research prep

Component 1 - portfolio

LO2 be able to investigate creative and media ideas

LO3 be able to develop creative ideas

LO1 know professional practice in creative and media industries

How can I Create a Proposal in Response to a brief

LO4 be able to propose creative ideas

Exam question issued - A04 Creating an outcome in response to a brief

Component 2 - external set assignment 40%

How do ideas, themes, forms, feelings and concerns can inspire personally determined responses that are primarily aesthetic, intellectual or conceptual?

How do sources relate to individual, social, historical, environmental, cultural, ethical and/or issues-based contexts?

How can you understand and use a range of different medias in order to communicate your ideas?

- A-levels - fine art
- Apprenticeship in graphic design / illustration
- Level 3 studies in art & design & craft
- Jewellery design
- Art therapy

LO3 be able to develop creative ideas

LO2 be able to investigate creative and media ideas

LO1 know professional practice in creative and media industries

How do we critically analyse work of our own and other artists?

- 3.5 Fine Art
 - drawing
 - painting
 - sculpture
 - installation
 - lens-/light-based media
 - photography and the moving image
 - printmaking
 - mixed media
 - land art.

A selection of further work

How can we develop their ideas through investigations informed by selecting and critically analysing Sources?

What is a natural form or organic object?

What is a habitat? What is the link to natural forms?

What is the difference between a natural and a synthetic fibre?

Is felting wool a natural or synthetic material?

How can I combine knowledge and skills within an aesthetically pleasing portfolio?

What are the learning objectives for Fine art?

What is a portfolio?

Mini self led project 1

How can you realise personal intentions through sustained application of the creative process?

Self-evaluation Can I evaluate my work thoroughly

Can I set myself realistic targets to stretch and challenge myself within my work?

Can you recall a knowledge based upon the historical origin of mandalas and their meaning/ purpose?

Can we explore characteristics of habitats to mimic one made from felt?

What are the learning objectives for Fine art?

What is a portfolio?

Mini self led project 1

How can you realise personal intentions through sustained application of the creative process?

Can I set myself realistic targets to stretch and challenge myself within my work?

Can you curate a range of medias to showcase skills & knowledge via a project board?

Can you curate a mandala project board for an aesthetically pleasing outcome?

Can we explore characteristics of habitats to mimic one made from felt?

What are the learning objectives for Fine art?

What is a portfolio?

Mini self led project 1

How can you realise personal intentions through sustained application of the creative process?

Can you linguistically link mandalas to the history of art?

How is spirituality closely linked with mandalas?

What is the meaning behind mandalas?

How can drawing style be used as an emotive communicator?

Why is it important to include narrative or meaning to a piece of art?

Why is using blending an mark making techniques important when perfecting art?

What is the effect of a casting shadow?

How successful was your ceramic final piece? Can you identify WWW/EBI?

Realistic drawing skills

Skills school - can you recall drawing and sketching techniques?

How can I draw intricate sea life studies with a 3D effect?

How can tones be used to create a realistic observational drawing linked to sea life?

Who is Mairi Stone? How observational is her work linked to sea life?

What are the properties / characteristics of clay?

What are ceramics?

What marks are used by Mairi Stone? How can I make similar marks using classroom objects

How are teepees and living considered to be art?

How does Slaveika Aladjova use mark making and suggestion within her art?

Who is Slaveika Aladjova?

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What is the subject of a piece of art?

Why are gradients so important within drawing?

How can a rubber be used as a drawing tool?

What is an imprint and how can one be made?

How can an imprint be created with a range of textured objects?

What is the coil method?

What is an organic material?

Can you use the style and colour schemes of Mairi Stone to generate a ceramic bowl

How have native American customs influenced indigenous art?

How can mark making be used for suggestive painting?

What is mixed media?

How can color impact art?

How can we use brush techniques and mark making to create texture?

What effect does different viewpoints have on landscape art?

What effect does perspective have on a landscape drawing

What is a landscape? What is a background, midground & foreground?

Can you remember to sketch lightly? Can you remember how to use tonal shading accurately

What is meant by the word suggestion?

What are the visual characteristics of a well balanced piece of art?

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How can we incorporate drawing painting & collage into one piece?

How can colour schemes determine the mood of a piece?

How can we use perspective to aid primary drawing skills?

Can we use create an observational artist copy with reference to three sections of a landscape?

What relevance does artist Robin Mead have to landscapes?

What are Ceramics & Mosaics

How can we use ceramic tools safely and accurately

Where do aboriginal people come from?

What is a project board? How can they be used to display work

What are the elements of composition?

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How do we evaluate our work?

Who is Salvador Dali?

What is collage?

Can we visually analyse the work of Dali to depict meaning?

How can we use collage to recreate the work of Dali?

Who is Antoni Gaudi and why does his art relate to architecture?

What is a mosaic and how is one made?

What kinds of art can be made using ceramics?

How can we use ceramic tools safely and accurately

How can we combine portraiture, colour theory and painting skills?

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How can we analyse and assess our work to improve our performance and outcome?

What is an art movement?

How can an art work tell a narrative or a story?

Personalizing work - Can you use your own ideas to recreate art?

When describing art, what relevant information should be used?

Why is accurate literacy important within art?

What indigenous techniques can we use within our art?

Can we use our mark making knowledge to create a dot painting?

Who is Andy Warhol?

How do we use checklists to ensure the best quality work?

How can symmetry help a portrait look more accurate and realistic?

How can chunking help us to manage drawing tasks efficiently?

How can shading create realism?

How can we use a range of marks to create texture within a drawing?

Do's and don'ts - how can we ensure safety in an art room at all times?

Are you able to mix a range of colours using your colour theory knowledge?

Colour theory and painting skills

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Can we use Picasso's painting style to inform our own work?

How is the work of Picasso related to the cubism movement?

Why are proportions important for achieving realism?

How can you use highlights and shadows effectively

What is the difference between portraiture and self portraiture?

Portraiture and drawing skills

An introduction to art and design - what is art?

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If you think good design is expensive, you should see the cost of bad design - Ralf Speth