

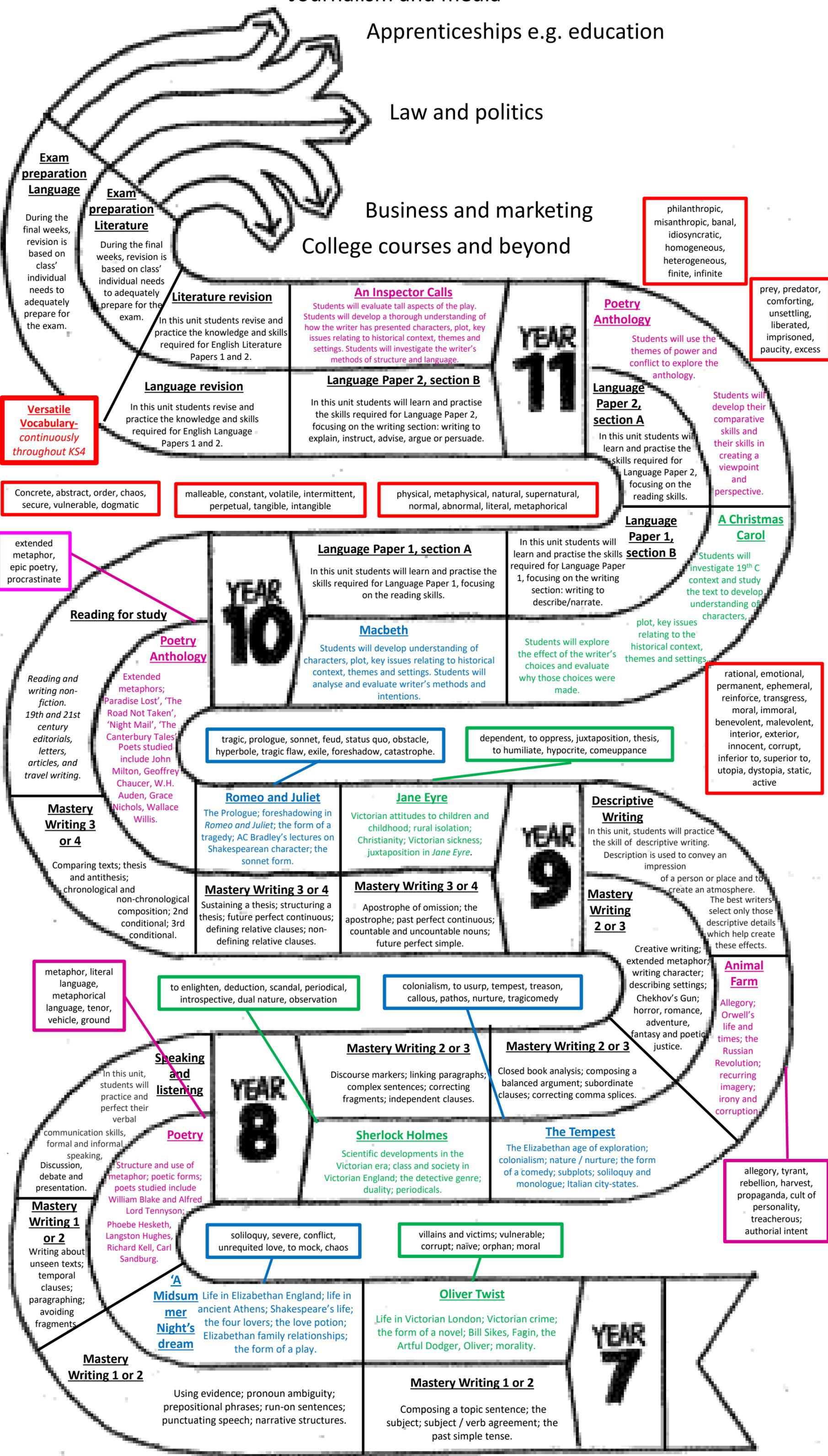
Journalism and media

Apprenticeships e.g. education

Law and politics

Business and marketing

College courses and beyond



Exam preparation Language
During the final weeks, revision is based on class' individual needs to adequately prepare for the exam.

Exam preparation Literature
During the final weeks, revision is based on class' individual needs to adequately prepare for the exam.

Literature revision
In this unit students revise and practice the knowledge and skills required for English Literature Papers 1 and 2.

An Inspector Calls
Students will evaluate all aspects of the play. Students will develop a thorough understanding of how the writer has presented characters, plot, key issues relating to historical context, themes and settings. Students will investigate the writer's methods of structure and language.

YEAR 11

Poetry Anthology
Students will use the themes of power and conflict to explore the anthology.

Language Paper 2, section A
In this unit students will learn and practise the skills required for Language Paper 2, focusing on the reading skills.

Versatile Vocabulary- continuously throughout KS4

Language revision
In this unit students revise and practice the knowledge and skills required for English Language Papers 1 and 2.

Language Paper 2, section B
In this unit students will learn and practise the skills required for Language Paper 2, focusing on the writing section: writing to explain, instruct, advise, argue or persuade.

Students will develop their comparative skills and their skills in creating a viewpoint and perspective.

philanthropic, misanthropic, banal, idiosyncratic, homogeneous, heterogeneous, finite, infinite

prey, predator, comforting, unsettling, liberated, imprisoned, paucity, excess

Concrete, abstract, order, chaos, secure, vulnerable, dogmatic

malleable, constant, volatile, intermittent, perpetual, tangible, intangible

physical, metaphysical, natural, supernatural, normal, abnormal, literal, metaphorical

extended metaphor, epic poetry, procrastinate

Reading for study

YEAR 10

Language Paper 1, section A
In this unit students will learn and practise the skills required for Language Paper 1, focusing on the reading skills.

Language Paper 1, section B
In this unit students will learn and practise the skills required for Language Paper 1, focusing on the writing section: writing to describe/narrate.

A Christmas Carol

Students will investigate 19th C context and study the text to develop understanding of characters,

Reading and writing non-fiction. 19th and 21st century editorials, letters, articles, and travel writing.

Poetry Anthology
Extended metaphors; Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales' Poets studied include John Milton, Geoffrey Chaucer, W.H. Auden, Grace Nichols, Wallace Willis.

Macbeth
Students will develop understanding of characters, plot, key issues relating to historical context, themes and settings. Students will analyse and evaluate writer's methods and intentions.

Students will explore the effect of the writer's choices and evaluate why those choices were made.

plot, key issues relating to the historical context, themes and settings.

rational, emotional, permanent, ephemeral, reinforce, transgress, moral, immoral, benevolent, malevolent, interior, exterior, innocent, corrupt, inferior to, superior to, utopia, dystopia, static, active

tragic, prologue, sonnet, feud, status quo, obstacle, hyperbole, tragic flaw, exile, foreshadow, catastrophe.

dependent, to oppress, juxtaposition, thesis, to humiliate, hypocrite, comeuppance

Mastery Writing 3 or 4

Comparing texts; thesis and antithesis; chronological and non-chronological composition; 2nd conditional; 3rd conditional.

Romeo and Juliet
The Prologue; foreshadowing in Romeo and Juliet; the form of a tragedy; AC Bradley's lectures on Shakespearean character; the sonnet form.

Jane Eyre
Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in Jane Eyre.

YEAR 9

Descriptive Writing
In this unit, students will practice the skill of descriptive writing. Description is used to convey an impression

of a person or place and to create an atmosphere. The best writers select only those descriptive details which help create these effects.

Mastery Writing 3 or 4
Sustaining a thesis; structuring a thesis; future perfect continuous; defining relative clauses; non-defining relative clauses.

Mastery Writing 3 or 4
Apostrophe of omission; the apostrophe; past perfect continuous; countable and uncountable nouns; future perfect simple.

Mastery Writing 2 or 3

Creative writing; extended metaphor; writing character; describing settings; Chekhov's Gun; horror, romance, adventure, fantasy and poetic justice.

Animal Farm

Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption

metaphor, literal language, metaphorical language, tenor, vehicle, ground

to enlighten, deduction, scandal, periodical, introspective, dual nature, observation

colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy

Speaking and listening
In this unit, students will practice and perfect their verbal communication skills, formal and informal speaking, Discussion, debate and presentation.

YEAR 8

Mastery Writing 2 or 3
Discourse markers; linking paragraphs; complex sentences; correcting fragments; independent clauses.

Mastery Writing 2 or 3
Closed book analysis; composing a balanced argument; subordinate clauses; correcting comma splices.

Poetry
Structure and use of metaphor; poetic forms; poets studied include William Blake and Alfred Lord Tennyson; Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg.

Sherlock Holmes
Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals.

The Tempest
The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states.

allegory, tyrant, rebellion, harvest, propaganda, cult of personality, treacherous; authorial intent

soliloquy, severe, conflict, unrequited love, to mock, chaos

villains and victims; vulnerable; corrupt; naïve; orphan; moral

Mastery Writing 1 or 2

Writing about unseen texts; temporal clauses; paragraphing; avoiding fragments

'A Midsummer Night's dream
Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play.

Oliver Twist
Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality.

YEAR 7

Mastery Writing 1 or 2
Using evidence; pronoun ambiguity; prepositional phrases; run-on sentences; punctuating speech; narrative structures.

Mastery Writing 1 or 2
Composing a topic sentence; the subject; subject / verb agreement; the past simple tense.