

Art Learning Journey

YEAR 11

L 1/2 in Creative & Media

LO1 know professional practice in creative and media industries

LO2 be able to investigate creative and media ideas

LO3 be able to develop creative ideas

LO4 be able to propose creative ideas

How can I Create a Proposal in Response to a brief

Creating an outcome in response to a brief

- A-levels
- Level 3 studies in theatre arts / media
- Level 3 in creative & visual arts
- Apprenticeship in gallery curation

YEAR 11

GCSE Art & Design

YEAR 10

LO2 be able to investigate creative and media ideas

LO1 know professional practice in creative and media industries

How can I combine knowledge and skills within an aesthetically pleasing portfolio?

What is a natural form or organic object?

What is a habitat? What is the link to natural forms?

What is the difference between a natural and a synthetic fibre?

Is felting wool a natural or synthetic material?

Self-evaluation

Can I evaluate my work thoroughly?

Can I set myself realistic targets to stretch and challenge myself within my work?

Can you curate a range of medias to showcase skills & knowledge via a project board?

Can you linguistically link mandalas to the history of art?

How is spirituality closely linked with mandalas?

Realistic drawing skills

Skills school – can you recall drawing and sketching techniques?

How does Slaveika Aladjova use mark making and suggestion within her art?

Who is Slaveika Aladjova?

Suggestion

What is meant by the word suggestion?

What are the visual characteristics of a well balanced piece of art?

How do we critically analyse work of our own and other artists?

A selection of further work

A sustained project

How can you realise personal intentions through sustained application of the creative process?

Component 1 Portfolio 60%

How can we develop their ideas through investigations informed by selecting and critically analysing Sources?

How do artist use colour, form, tone, shape, line and texture within their work?

How can a range of pencil grades be used effectively for a realistic effect

Macro drawing

What is meant by macro?

Macro painting project – how can we use acrylic paints well?

Introduction to Y9 art

Key

- Core knowledge
- Research/ Investigation
- Experiments
- Evaluation
- Developed ideas/ Final pieces

YEAR 9

Wet felting

Can you recall knowledge based upon the historical origin of mandalas and their meaning/ purpose?

Can you curate a mandala project board for an aesthetically pleasing outcome?

Mandalas

What is a mandala?

Can we explore characteristics of habitats to mimic one made from felt?

Favelas & shanty towns

Who is Matias Adolfsson?

What is a shanty town?

Acrylic painting

How can paint brush size and direction impact painting quality?

Macro drawing & painting

How do artist use colour, form, tone, shape, line and texture within their work?

How can a range of pencil grades be used effectively for a realistic effect

Macro drawing

What is meant by macro?

Macro painting project – how can we use acrylic paints well?

Introduction to Y9 art

Favelas & Shanty towns

Why is it important to include narrative or meaning to a piece of art?

Why is using blending an mark making techniques important when perfecting art?

What is the effect of a casting shadow?

Curation

Can you curate your work to display within an exhibition?

How can tones be used to create a realistic observational drawing?

Who is Mairi Stone? How observational is her work linked to sea life?

Clay and porcelain

What are the properties / characteristics of clay?

What are ceramics?

Native American / tribal art

Who are native Americans and what does their art look like?

How do we create cultural mood boards and understand other cultures?

What techniques did indigenous Americans use to create art

How can I thoroughly evaluate my work?

sea / marine life

How can I draw intricate sea life studies with a 3D effect?

Ceramics

What is an imprint and how can one be made?

How can an imprint be created with a range of textured objects?

How is symbolism used within native American art?

What is an organic material?

How were organic objects used within native art?

How have native American customs influenced indigenous art?

How are teepees and living considered to be art?

Native American art

How do we create cultural mood boards and understand other cultures?

What techniques did indigenous Americans use to create art

How can I thoroughly evaluate my work?

Suggestive painting

How can mark making be used for suggestive painting?

Mixed media & composition

What is mixed media?

How can color impact art?

How can we use brush techniques and mark making to create texture?

Proportions and perspectives

What effect does different viewpoints have on landscape art?

what effect does perspective have on a landscape drawing

What is a landscape? What is a background, midground & foreground?

Can you remember to sketch lightly?

Key skills – recapping

Can you remember how to use tonal shading accurately

YEAR 8

Mixed media art

How can we use perspective to aid primary drawing skills?

How can we create an observational artist copy with reference to three sections of a landscape?

What relevance does artist Robin Mead have to landscapes?

Ceramics & Mosaics

What are ceramics?

What kinds of art can be made using ceramics?

How can we use ceramic tools safely and accurately

Aboriginal art

Where do aboriginal people come from?

Can we use our mark making knowledge to create a dot painting?

Painting Skills

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YEAR 7

Pop art

What are the qualities of surreal art?

How can an art work tell a narrative or a story?

Personalizing work - Can you use your own ideas to recreate art?

Describing art

When describing art, what relevant information should be used?

Why is accurate literacy important within art?

What indigenous techniques can we use within our art?

Pop art movement

Who is Andy Warhol?

How do we use checklists to ensure the best quality work?

How can symmetry help a portrait look more accurate and realistic?

How can chunking help us to manage drawing tasks efficiently?

How can shading create realism?

How can we use a range of marks to create texture within a drawing?

Do's and don'ts – how can we ensure safety in an art room at all times?

Colour theory

Are you able to mix a range of colours using your colour theory knowledge?

Colour theory and painting skills

Can we use Picasso's painting style to inform our work?

Cubism and Portraiture

Why are proportions important for achieving realism?

How can you use highlights and shadows effectively

Three dimensional drawing skills

What is the difference between portraiture and self portraiture?

Portraiture and drawing skills

An introduction to art and design – what is art?

If you think good design is expensive, you should see the cost of bad design – Ralf Speth