SUBJECT: English

Week Commencing 4th May

Lesson 1 - You will be using your work from lesson 5 last week for today's learning.

Emotion	How the river moves
happy	danced down the slopes meandered through the village gurgled over the pebbles
angry	rushed down the mountain like watery stairs dashed savagely roared as it hurtled over the edge

The river – dancing down the slopes – meandered through the village.

The blue beast – rushing down the mountain like watery stairs – roared as it hurtled over the edge.

You are going to use these today to write a description of the river as if it were a person with feelings: this is called personification. Choose 4 sections of the story and write about the river's emotion going through them. If you want to do it separately and then place them all together then do.

Part of the story	Description
When it starts to rain	As the rain became heavier, the river became a wild current – destroying everything in its path – cascading over the edges. The dark ripples on the surface consumed the gentle raindrops.
Through the valleys and hills	Travelling alongside the lush green hills, the river took its' time – meandering through the hills and dancing down the slopes. The peaceful blue water – glimmering like a lazy snake – took its time, soaking up the landscape.

You have been provided with 2 examples. Remember to use the dashes that you practise last week and include similes and metaphors like those that you used in your work in the classroom.

SPaG

Complete these sentences with a simile or a metaphor – add these to your writing if they work!

1. The river sounded like the trickle of _____
2. Surface of the water was as clear as _____
3. Rampaged down the rocks like _____
4. Ate mile upon mile of ground just like _____

Lesson 2

Type up your descriptive paragraph about the river's journey and e-mail it to Miss Pickard & Miss Coleman. Type it in font size 12 – you will receive feedback on this to support with your learning.

SPaG

Write the definition and word class of these words:

abrasion

riverbed

current

erosion

Challenge: add them into your work.

Lesson 3

So far, you have been writing a description as someone looking at the river – now you are going to write as the river in first person.

Take the same 4 scenes that you chose to write about from lesson 1 and think carefully about what the river itself would see, hear, feel, smell & taste.

Part of the story	see	touch	smell	taste	feel
When it starts to rain	drops the size of bullets falling from the sky	the strength of my waves growing	petrichor in the air following the rain	extra salt being added to my pallet	rain pummelling my surface

You need to do this for 4 of the different scenes. Think

SPaG – how possible something is that is going to happen can be shown by modal verbs and adverbs.

Adverbs - adverbs describe verbs, adjectives or other adverbs. They answer the questions how, when, where, how often and to what extent.
Modal verbs – express necessity or possibility

Modal verbs	Adverbs
might should will must could	perhaps surely probably of course

You will be focussing on adverbs to show possibility in your writing. This will give 'The River' more of a voice when you write as them. Taking the sentence from above as an example;

Of course, petrichor in the air following the rain soothed me for a short while.

Write 4 of your sense sentences with adverbs in to show possibility.

Lesson 4

You are going to use your work from yesterday to put your paragraph together writing as the river. This should be a magical piece of writing with really well thought out vocabulary in. This will

Part of the story	see	touch	smell	taste	feel
When it starts to rain	drops the size of bullets falling from the sky	the strength of my waves growing	petrichor in the air following the rain	extra salt being added to my pallet	rain pummelling my surface

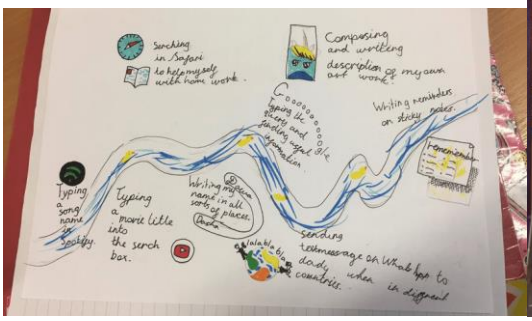
As I saw the drops of rain the size of bullets falling from the sky, I knew this would be a hard part of the journey. The rain pummelled my surface – bruising me – causing waves the dance over the banks. Salt, which I already had a lot of, was being added to my pallet. Perhaps soon I will enjoy the company of the raindrops but for now I need time alone to make this journey.

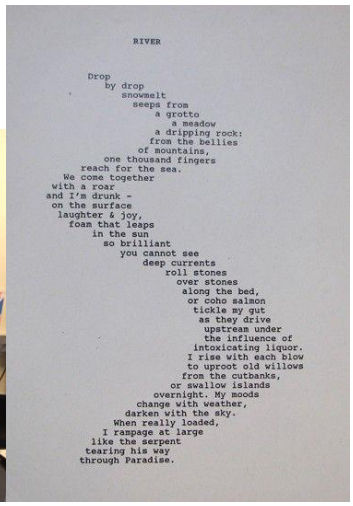
SPaG:

You need to have alternatives to the words of the senses, on Microsoft teams, list some alternatives to.
I saw ..
I heard
I smelt ..
I touched …

Lesson 5

Today you are going to write up your river recount in your best handwriting with images around it, be creative with how you write this out.





RIVER

Drop
by drop
snowmelt
seeps from
a grotto
a meadow
a dripping rock:
from the bellies
of mountains,
one thousand fingers
reach for the sea.
We come together
with a roar
and I'm drunk -
on the surface
laughter & joy,
foam that leaps
in the sun
so brilliant
you cannot see
deep currents
roll stones
over stones
along the bed,
or coho salmon
tickle my gut
as they drive
upstream under
the influence of
intoxicating liquor.
I rise with each blow
to uproot old willows
from the cutbanks,
or swallow islands
overnight. My moods
change with weather,
darken with the sky.
When really loaded,
I rampage at large
like the serpent
tearing his way
through Paradise.

Get an adult to take a picture of these and e-mail them through!

SPaG

As this is a final piece of writing, you need to check your work back and make sure you have included:

- Dashes
- Figurative language (similies and metaphors)
- Adverbs
- Ambitious vocabulary spelt correctly