

Oasis Academy Don Valley – Curriculum Map 2019/20 – Art

Year Group 8	Half Term 1 9/9/18-26/10/17 7 weeks	Half Term 2 5/11/18-21/12/18 7 weeks	Half Term 3 8/1/19-15/2/19 6 weeks	Half Term 4 25/2/19-30/3/19 5 weeks	Half Term 5 15/4/19-24/5/19 6 weeks	Half Term 6 4/6/19-24/7/19 7 weeks 2 days
Module Title	<u>Conflict, resolution, love and hate</u>	<u>Conflict, resolution, love and hate</u>	<u>Painting skills, mixed media and collage</u>	<u>Painting skills, mixed media and collage</u>	<u>Ceramic Advanced skills – pinch pot</u>	<u>Ceramic Advanced skills – pinch pot And celebration of work</u>
Key Questions	<p>What are primary and secondary and tertiary colours? How do I use the colour wheel? How do colours mix, match or clash? What are the subliminal, cultural messages that colours communicate? What are the visual and tactile qualities of water colour and how can they be achieved? How do I record from observation? How can mood and feeling be captured in landscape?</p>	<p>How do I develop a small scale study? How do I select a style from previous experiments to develop a final response? How do I communicate message and feeling with colour? How do I write a full evaluation, what needs to be included? How do I show progression in my work taking it account feedback provided?</p>	<p>How can I understand how to work with watercolour as a media? How can I communicate ideas through collage? What techniques are different when using watercolour as opposed to acrylic paints? How can I learn how to draw and paint nature and wildlife? How can I understand different artists and their styles?</p>	<p>How can I understand how to work with watercolour as a media? How can I communicate ideas through collage? What techniques are different when using watercolour as opposed to acrylic paints? How can I learn how to draw and paint nature and wildlife? How can I understand different artists and their styles?</p>	<p>How can I understand how to work with clay in 3D? How can I understand the work of existing sculpture artist and the theme of sea life? How can I understand the importance of creating a range of 2D designs prior to 3D design and the importance of these? How can I use pen and ink as a media within art?</p>	<p>How can I understand how to work with clay in 3D? How can I understand the work of existing sculpture artist and the theme of sea life? How can I understand the importance of creating a range of 2D designs prior to 3D design and the importance of these? How can I use pen and ink as a media within art? How can I celebrate my success over the year?</p>
Key Knowledge covered	<p>Pupils are to mix secondary and tertiary colours to complete (painted) colour wheel. (Water Colour) Annotate work with notes about colours. Discuss subliminal and cultural messages of colours.  Students are to experiment with paint effects, wash, glaze, tint, shade, impasto, to develop a colour study sheet.</p>	<p>Develop small-scale studies based on collected material and previous work. Students should emphasise particular qualities e.g. line, pattern, light, space, atmosphere, using (a range of) appropriate media (e.g. line – biro, colour – collage or paint etc.). (Experiment with colour to amplify emotion). Students should consider the presentation of their</p>	<p>Pupils introduced to the work of Slaveika Aladjova. They will create studies of her work as well as research and understand her style of work.  Pupils will use mind maps to analyse the artist work and include their own thoughts and opinions to analyse and evaluate as well as show understanding.</p>	<p>Pupils will acquire knowledge on how to effectively use watercolours and inks as a form of media in art and how to use these effectively. They will look at the layering approach and the use of colour to do so. Pupils will create a final piece of work using the artist for inspiration but to include their own creativity and imagination.</p>	<p>Pupils will study sculpture as an art form and understand the tools and techniques used.  Introduction to under the sea topic &amp; artist Mairi Stone. Pupils will be able to understand the artist’s work and techniques used to conduct analysis.  Pupils will conduct observational drawing skills of the sea life theme</p>	<p>Pupils will conduct their own research and reflection using their observational skills of the topic so far.  They will create a knowledge page that refers to the artist as well as including their own interpretations of the artist’s work.  Pupils will create 3 design ideas to work towards</p>



Summative assessment	Pupils will be assessed with a baseline assessment and feedback on work throughout	Pupils will be assessed at the end of a final piece with formal written assessment.	Pupils will be assessed at the end of a final piece with formal written assessment.	Pupils will be assessed at the end of a final piece with formal written assessment.	Pupils will be assessed at the end of a final piece with formal written assessment.	Pupils will be assessed at the end of a final piece with formal written assessment.
First-hand experience	Outdoor observations in the local environment both in and around the Academy	Outdoor observations in the local environment both in and around the Academy	Visit to a local gallery to see artist work	Visit to a local gallery to see artist work	3D sculpture and sea life theme. Link to nature and study around this	3D sculpture and sea life theme. Link to nature and study around this