

I should already know:

- What a landscape is
- Abstract art
- Primary and Secondary colors

I will learn:

Artist work

You will continue to look at existing artist work and evaluate these with the use of fact files. These will inspire some of your artwork as well as give you a deeper understanding of styles of artwork

Small scale studies

You will begin to fine tune your skills by completing small scale observational drawings of artefacts linked to your landscape work.

Final Piece and Evaluation

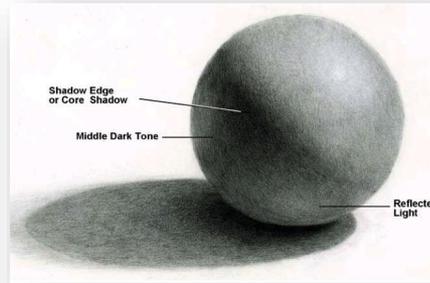
You will spend a longer length of time producing a final landscape and understand the importance of evaluating your artwork

This will help in the future:

You will fine tune your sketching skills and observational drawing which will help you communicate your work and ideas clearly and effectively cross - curricular

Key Words

Organic	A relating to or derived from living matter.
Perspective	The art of representing three-dimensional objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other.
Primary Source	A document, first-hand account, or other source that constitutes direct evidence of an object of study.
Secondary Source	or other source that provides information about an object of study but does not constitute direct, first-hand evidence
Sketching	Using light pencil lines to communicate an idea
Proportion	a part, share, or number considered in comparative relation to a whole.



Greater Depth Challenge

Conduct your own observational drawings. Try looking outdoors at leaves, branches etc and conduct sketch work from these focussing on the whole object and small parts.

Further Reading

www.tate.org.uk/kids



Landscapes - final piece and development

Recap - A landscape is a study of a place or destination, landscapes include a background, a mid ground, and a foreground, meaning that there are multiple layers that make up a landscape as a whole. For example, sunset, hills and houses. We can use colour knowledge, perspective and proportion to create a realistic and accurate landscape - hybrid final piece.



Experimental sketch book practice

Connection to love and hate - continued through art analysis and observations

We know that colour is a key way to suggest themes and mood, colour groups and mixing is vital for having the ability to suggest or send messages in a non-explicit way. We can suggest and imply our own views through our use of mature and effective analysis - more specifically your opinion matters, we will learn how to verbalise and write our opinion in artistic terms. Art can represent what you love, whether that is through the techniques you use or the subject your work is about, in relation to landscapes we can amend the mood of landscape depending on whether it is a place we love or hate.

Building on colour theory knowledge

Primary colours are: blue, red, and yellow

Secondary colours are made up of two primary colours

Tertiary colours are made by mixing one primary and one secondary colour together. The secondary colour must be made using the primary colour. e.g. Orange and red.

Suggestions and implications: these are hints or clues provided by the artists so you can analyse and receive a message from their work.

Effective drawing skills - why are they so important?

Primary source drawing: Drawing from a primary source is a skill that is useful and applicable to all areas of art, or in other words something that is always useful. Drawing from primary source is getting down on paper what you can see in front of you, this is harder than you think.

Secondary source drawing

Secondary source drawing is from a photograph or existing piece of art. This is less challenging than drawing from real life. Proportions and perspectives have already been demonstrated by a camera or someone else, essentially you are just copying.

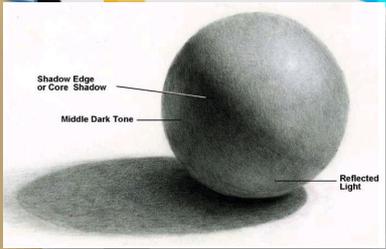
Primary source natural forms



Key words and concepts:

- Sketching
- Organic
- Observations
- Suggestion
- Natural forms
- Proportion
- Perspective
- Interpretation
- Intention
- Layering
- Highlights
- Shadows
- Implication
- Highlights shadows
- Primary source
- Secondary source

Highlights, shadows and everything in between



Lights and shadowing positions

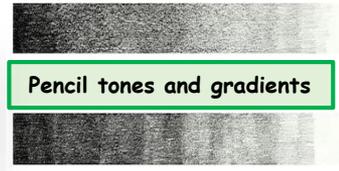


Secondary source: drawing from a photograph or existing piece of art work (something that has already been created).

Primary source drawing from real life or what appears in front of you.

Depict: you can depict a message from a piece of art, what are you getting from something? Can you depict a joyful or gloomy atmosphere based on what you see?

Pencil tones and gradients





Landscapes - final piece and development



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Secondary colours

Tertiary colours

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Primary source

Depict:

Pencil tones and gradients