

I should already know:

- Basic colour theory knowledge including three colour groups.
- Observational drawing skills able to use a range of shades and tones.

I will learn - skills:

- New painting techniques using a range of painting utensils.
- Introduced to acrylic paint, extended use of poster paint, watercolours & ink painting.
- Mark making and suggestive drawing and painting skills.
- Introduction to new and current artists work.
- Practical resolution and practical skills working with a range of new tools and materials.

I will learn - Knowledge:

- Artist research and analytical practice
- Key words and how to put them in context and transfer them through to other subjects

Key concepts:

Artists suggestion - can you analyze and reach mature and accurate conclusion reading the meaning and purpose for art

Improvisation skills - making art without intent from mark making and suggestive painting.

Personalization - making mature decisions in the lead up to GCSE for genre of and subject of work.

Composition and design - can you show clear consideration for composition of your work with meaningful decisions displayed in your outcome?

Experimental phase - using new and previous skills and techniques to create meaningful design ideas through experimental practice.

Learning new innovative techniques within art that can carry through to the design aspect of technology for visual and creative projects. Analytical writing and analysis of artists work making literary connections with narrative and meaning through visual evaluation. Learning ways to suggest and implement expression and a range of topics in a visual and suggestive manner. With a less rigid end product this gives opportunity for you to have your own input into your learning and final piece from your own visions and ideas in preparation for GCSE level learning.



You should already know...

- Practiced and advanced observational drawing and sketching skills.
- Able to recognize different paints used in various pieces of art.
- A clear understanding of colour theory and

Advanced colour theory applied to painting skills

Primary colours: yellow, red & blue

Secondary colours: purple, orange & green

Tertiary colours: a primary colour mixed with a secondary colour e.g. red/orange & turquoise.

Painting using a range of materials

Stippling: using a brush upright to create mark making techniques

Paint wash: creating a thin background using water with a large ratio of water for a transparent effect.

Gradient blending: bending two complimentary colours into one another gradually.

Chunking and grid drawing: dividing drawing into a collection of mini drawings to make them simpler - you can use the grid technique for this to separate into sections.

How this will help in the future

The skills and ability to take artists styles and techniques into practice and consideration in order to produce your own ideas and final designs learning a range of painting and compositional skills along with their elements to display and curate work successfully.

Artists reference- Slaveika Aladjova

A Bulgarian artists inspired by nature he uses a large variety of colours and rich hues to add an abstract effect to her paintings.

Take a look at her work here:
<https://www.slaveikaart.com/>



Watercolour animal observations by Slaveika Aladjova

Key words and Terminology

<u>Analysis</u>	The examination of something in depth depicting its characteristics.
<u>Composition</u>	The way in which art work is displayed or arranged using the elements of composition.
<u>Balance</u>	The idea of an art work being even on both sides with work filling all four quarters of the page.
<u>Unity</u>	A principle of design that gives an art work a sense of completeness and looking just right. Another word for unity is harmony.
<u>Contrast</u>	An arrangement of lights and dark in an aesthetically pleasing manner.
<u>Highlights and shadows</u>	Highlights are the lightest, brightest areas of a piece of work where the light hits. Shadows are the darkest areas that are shielded by the light.
<u>Proportions</u>	Makin sure your work is a relative and accurate size and shape to achieve a realistic effect.
<u>Interpretation</u>	Referring to personal opinion and views to depict and understand the meaning of a piece of art or in other words what it means to you as the viewer.

Greater Depth Challenge:

- ✧ Can you apply these same panting techniques to any genre? Such as portraiture or architecture maintaining the same quality.
- ✧ Can you investigate some more of Slaveika Aladjova's work and analyze some of her colour palettes and discuss your interpretations.

You should already know...

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Advanced colour theory applied to painting skills:

Painting using a range of materials:

How this will help in the future:

Who is Slaveika Aladjova?

Extra reading & Information:

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<u>Interpretation</u>	

Anaylsis of Slaveika Aladjova's work

- ✦
- ✦
- ✦
- ✦



Watercolour animal observations by S A

