

## Knowledge Organiser Focus: Y8 Printing and Ceramics

### I should already know:

- Initial drawing and observation skills - you should be able to use a range of tones, highlights and shadows to create an observational 'under the sea' themed drawing.
- You should be able to describe the difference between 2D and 3D art. You should be able to discuss different materials and begin to think how we might use them.

### I will learn - printing and ceramics skills:

- Poly printing using printing ink with your own design - you will learn the process of making.
- 3D sculptural and structural skills - building and modelling using clay Mark making and suggestive drawing and painting skills.
- Decorative skills applicable throughout art curriculum.

### I will learn - Knowledge:

- Artist research and analytical practice - Mairi Stone
- Innovative approaches to design ideas using new and existing knowledge.
- Key words and how to put them in context with annotations. Useful for transferable subjects.

### Key concepts:

**Decorative aesthetics-** analyze the work of ceramicist Mairi Stone investigating her decorative style. She uses a range of imprinting to create sea life themed designs onto porcelain. Decorative aesthetics refers to the appealing decorations within her work that make it appear pleasing to the eye.

**Use of colour and theme** - investigating how colour can suggest themes and mood - recapping the meaning of colour and its connotation in art. We will make artistic decisions about colour schemes within our work.

**Three dimensional art and sculpture-** looking into three dimensional art and how it differs from two dimensional, trialing and planning for difficulties we may face as well as creating mature design ideas to open up creative options and contingencies.

### Future Benefits:

Learning new innovative techniques within art that can carry through to the design aspect of technology for both 2D and 3D creative projects. Analytical writing and analysis of artists work making literary connections with narrative and meaning through visual evaluation. Learning ways to suggest and implement expression and a range of topics in a visual and suggestive manner. With a less rigid end product this gives opportunity for you to have your own input into your learning and final piece from your own visions and ideas in preparation for GCSE level learning.

### You should already know

- Initial drawing and observation skills - you should be able to use a range of tones, highlights and shadows to create an observational 'under the sea' themed drawing.
- You should be able to describe the difference between 2D and 3D art. You should be able to discuss different materials and begin to think how we might use them.

### Artists reference- Mairi stone

Mairi Stone is an English ceramicist, that currently lives in Ireland she creates decorative hand crafted work using porcelain which is a type of ceramic. She is a 3D sculpture artist creating beautiful textured pieces that is based around sea life.



### Key words and Terminology

<u>Sketching</u>	Drawing lightly creating a basic outline to guide your tonal shading. Sketching is created using fine pencil marks that are easily rubbed out.
<u>Observational drawing</u>	This is drawing from what you see, you are constantly observing using your eyes then re-creating this within your art work.
<u>Ceramics</u>	3D sculpting using clay to produce a piece of art.
<u>Clay</u>	Clay is used to create three dimensional sculptures. It starts off being soft and moldable then hardens as it is exposed to the air, it then becomes hard and brittle.
<u>Subject</u>	The subject of a piece of art can also be described as the theme, for example if someone creates art work based on life under the sea, the theme would be sea life.
<u>Brittle</u>	When the clay changes from being soft and malleable to hard and crumbly.
<u>Aesthetics</u>	The way in which something looks.
<u>Embellishment</u>	Embellishments are designs and patterns in the clay to make something ornamental or aesthetically appealing.

### What will I learn?

- Extended observational drawing skills
- New artist reference - Mairi Stone 3D sculpture artist
- How to safely and successfully use clay as a media of art
- Use clay to produce structural 3D sculptures
- Learn how to incorporate the style of Mairi Stone into your work

### Why do we investigate the topic of 'under the sea'?

The under the sea topic follows on from mixed media natural forms after extended focus on differences between natural and man made and how this is included within art. This project incorporates our learning of drawing, composition and designing.

### Greater Depth Challenge:

- ✧ Can you choose a sea life creature of your choice and decorate in the style of Mairi Stone? Use mark making to add designs.
- ✧ Investigate the work of Mairi Stone, design your own fictional animal and design using Mairi Stone's decorative style.

# Y8 Mairi Stone

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Artists reference- M S

## Key words and Terminology

<u>Sketching</u>	
<u>Observational drawing</u>	
<u>Ceramics</u>	
<u>Clay</u>	
<u>Subject</u>	
<u>Brittle</u>	
<u>Aesthetics</u>	
<u>Embellishment</u>	

**Extended research** - fill this box with ceramics research you have gathered from the link below!

<https://www.mairistone.com/about>

### Greater Depth Challenge:

- ✧ Can you choose a seafife creatre of your choice and decorate in the style of Mairi Stone? Use mark making to add designs
- ✧ Investigate the work of Mairi stone, design your own fictional animal and design using Mairi Stones decorative style.

